Compiled by Tristan P. Harnisch, Geneva, June 2023.

The following references are aimed at providing Indigenous Peoples Delegates with a substantive set of background resources, useful in preparing their participation at the Expert Mechanism on the Rights of Indigenous Peoples (EMRIP).

Methodology: The themes of this year’s EMRIP are broad reaching, facilitating dialogue over a wide spectrum of issues centered around the mechanism’s study on the impact of militarization on the rights of Indigenous Peoples. Other themes for discussion will also include fishing rights, as well as the impact of colonial legacies on LGBTQIA+ Indigenous Peoples, as well as a continuation of the dialogue taking place around enhanced participation. This preparatory bibliography organizes relevant literature around three source bodies, namely 1. Resources available in Docip’s archive, 2. UN Material and 3. Academic Literature, and Publications on the subject published by International Organizations.

1. Docip Database:
   - Statements made during the 15th Session of the Expert Mechanism on the Rights of Indigenous Peoples (available in ENG, FR, SPA, RUS).
   - Training & Support Documents on UN Human Rights Mechanisms (available in ENG, FR, SPA, RUS).
   - UNDRIP and related documents (available in ENG, FR, SPA, RUS).
   - Statements made by Indigenous Peoples at the Human Rights Council (available in ENG, FR, SPA, RUS).

2. UN Material:


- United Nations, Office of the High Commissioner on Human Rights, RENEWABLE ENERGY AND THE RIGHT TO DEVELOPMENT: REALIZING HUMAN RIGHTS FOR SUSTAINABLE DEVELOPMENT, Key Messages (available in ENG).

- United Nations, Office of the High Commissioner on Human Rights, ENVIRONMENTALLY SOUND TECHNOLOGY AND THE RIGHT TO DEVELOPMENT: REALIZING HUMAN RIGHTS FOR SUSTAINABLE DEVELOPMENT, Key Messages (available in ENG).


3. Academic and Other Sources:


- World Organization Against Torture, “…SO IT IS TORTURE!” Analysis of Violence That Amount to Torture and other Ill-Treatment of Indigenous Peoples in Latin America, 2022 (available in ENG, SPA).